

Baila Mamita

32 count, 2 wall, improver level

Choreographer: Shaz Walton (UK) May 2007

Choreographed to: I Love The Way She Moves by
Zion Feat. Akon

SIDE MAMBO TWICE, ROCKING CHAIR, STEP, SCUFF, HITCH

- 1&2 Rock right to right side, recover on left, step right beside left
- 3&4 Rock left to left side, recover on right, step left beside right
- 5& Rock forward on right, recover on left
- 6& Rock back on right, recover on left
- 7&8 Step forward on right, scuff left forward, hitch left knee

SIDE, TOGETHER, SCISSOR STEP, SIDE, TOGETHER, EXTENDED CHASSE

- 1-2 Step left to left side, step right beside left
- 3&4 Step left to left side, step right beside left, cross step left over right
- 5-6 Step right to right side, step left beside right
- 7&8& Step right to right side, step left beside right, step right to right side, step left beside right

¼ STEP, POINT, COASTER STEP, ROCK, RECOVER, SHUFFLE ½ RIGHT

- 1-2 Make ¼ turn right as you step right forward, point left forward
- 3&4 Step back left, step back right, step left forward
- 5-6 Rock forward on right, recover on left
- 7&8 Shuffle ½ turn right stepping right-left-right

SIDE MAMBO TWICE, STEP FORWARD, LOCK STEP BACK, ¼ STEP, STEP TOGETHER, TOGETHER

- 1&2 Rock left to left, recover on right, step left beside right
 - &3& Rock right to right, recover on left, step right beside left
 - 4 Step forward left
 - 5&6 Step right back, lock left over right, step back on right
 - 7&8 Step left to left making ¼ left, step right beside left, step left beside right
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