

Sunday Cha Cha

COPPER KNOB
BY C. M. B. B. B. B.

Count: 32 Wall: 4 Level: Improver

Choreographer: Kate Sala (UK) March 2017

Music: Hallelujah, Amen' by Reba McEntire - 3:22mins



Intro: 32 counts - 20 seconds

Step Right, Cross Rock, Recover, Chasse Left, Rock Back, Recover, Forward Lock Step.

- 1 - 3 Step R out to right side. Cross rock on L over R. Recover on to R.
- 4 & 5 Step L to left side. Step R next to L. Step L to left side.
- 6 7 Rock back on R. Recover on to L.
- 8 & 1 Step forward on R. Lock Step L behind R. Step forward on R.

Step Pivot 1/2 Turn, Shuffle 1/2 Turn, Rock Back, Recover, Forward lock Step.

- 2 3 Step forward on L. Pivot 1/2 turn right.
- 4 & 5 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. 12:00
- 6 7 Rock back on R. Recover on to L.
- 8 & 1 Step forward on R. Lock Step L behind R. Step forward on R

Restart during wall 3 - change the above counts 8& to Step side Right, Together.

Step Pivot 1/2 Turn, Rock Forward, Recover, Rock Back, Recover, Turn 1/2 Right.

- 2 3 Step forward on L. Pivot 1/2 turn right. 6:00
- 4 5 Rock forward on L. Recover on to R.
- 6 7 Rock back on L. Recover on to R.
- 8 Turn 1/2 right stepping back on L.

Turn 1/4 Right With Side Rock, Weave Left, Step Left Swaying Hips x 3, Rock Back, Step Right.

- 1 2 Turn 1/4 right with side rock on R to right side. Recover on to L. 3:00
- 3 & 4 Cross step R behind L. Step L to left side. Cross step R over L.
- 5 - 7 Step L to left side swaying hips left, right, left.
- 8 & Cross rock back on R behind L. Recover on to L.

Start Again

Restart: During wall 3, Restart from the beginning of the dance after changing counts '8 &' on Section 2 for - Step R to right side. Step L next to R. Restart facing back wall.

TAG: End of wall 6 facing 3:00 - Complete a Figure of 8. Start again facing 3:00 wall.

- 1 2 Turn 1/4 right stepping forward on R. Step forward on L.
- 3 4 Pivot 1/2 turn right. Turn 1/4 right stepping L to left side.
- 5 6 Cross step R behind L. Turn 1/4 left stepping forward on L.
- 7 8 Step forward on R. Pivot 3/4 Turn left.

ENDING: At the end of the dance facing 3:00 - Step right, Cross step L over R, Unwind 3/4 turn right to face 12:00