



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Hootenanny (aka Farm Party)

32 Count, 4 Wall, Intermediate

Choreographer: John Robinson (USA) March 2013

Choreographed to: Farm Party by The Farm Inc.

CD: The Farm Inc.

---

SEQUENCE: Begin on vocals after 40 count intro.

### **R SIDE, R SAILOR, L SAILOR, WEAVE R, DOUBLE STOMP**

- 1 [Step] R step forward to right diagonal (towards 1:30) (1)  
2&3 [Sailor step] L step behind R (2), R step side right (&), L step forward (3)  
4&5 [Sailor step] R step behind L (4), L step side left (&), R step forward (5)  
6&7 [Behind & cross] L step behind R (6), R step side right (&), L step across R (7)  
&8 [Stomp-stomp] R stomp side right twice (angle body towards 1:30) (&8)

### **STRUTS WITH HIP BUMPS, L SYNCOPATED ROCKING CHAIR, L FORWARD TRIPLE**

- 1&2 [Strut & bump] L touch forward (towards 1:30)/bump hips left (1), bump hips right (&),  
L step down/bump hips left (2)  
3&4 [Strut & bump] Turning 1/8 right (3:00), R touch forward/bump hips right (3), bump hips left (&),  
R step down/bump hips right (4)  
5&6& [Forward & back &] L heel rock forward (5), R recover (&), L ball rock back (6), R recover (&)  
7&8 [Left-right-left] L step forward (7), R step beside L (&), L step forward (8)

**Restart** here during 4th repetition

### **R SIDE ROCK & CROSS, L SIDE ROCK & CROSS, GLIDE TURNING 1/2 LEFT, DOUBLE CLAP**

- 1&2 [Rock & cross] R rock side right (1), L recover (&), R step across L (2)  
3&4 [Rock & cross] L rock side left (3), R recover (&), L step across R (4)  
5,6 [Turn, slide R step back turning 1/4 left sliding L towards R (12:00) (5),  
L step side left sliding R towards L (6)  
7&8 [Turn, clap-clap] R step side right turning 1/4 left (9:00) (7), Hold position/clap twice (&8)

### **TOE-SCUFF-STOMPS (L THEN R), FORWARD ROCK, RECOVER, STEP BACK, DRAG**

- 1&2 [Toe-scuff-stomp] L toe tap beside R (L knee turned in slightly) (1), L heel scuff beside R  
(L knee turned out slightly) (&), L stomp down (2)  
3&4 [Toe-scuff-stomp] R toe tap beside L (R knee turned in slightly) (3), R heel scuff beside L  
(R knee turned out slightly) (&), R stomp down (4)  
5,6 [Rock, recover] L rock forward (5), R recover (6)  
7,8 [Back, drag] L step back (7), R drag back beside L (weight stays L) (8)

**Restart:** On the 4th repetition, dance the first 16 counts then Restart (you'll be facing 6:00 when this happens).

START AGAIN AND ENJOY!