

I Saw Goodbye In Her Eyes

32 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson and David Sinfield (UK)

June 2013

Choreographed to: Goodbye In Her Eyes by Zac Brown Band
(iTunes and Amazon)

Start On vocals

1-8 WALK FORWARD R & L, SCISSOR STEP, ½ TURN RIGHT, SHUFFLE FORWARD

1-2 Walk forward R, L [12]

3&4 Step R to right, (&) Step L beside right, Step R across left [12]

5&6 Make ¼ turn right stepping L back, (&) Make ¼ turn right stepping R to right, Step L forward [6]

7&8 Shuffle forward stepping R, L, R [6]

9-16 STEP L FORWARD, ANCHOR STEP, FULL TRIPLE TURN (travels back), COASTER STEP, WALK

1 Step L forward [6]

2&3 Rock R behind left body facing right diagonal, (&) Recover weight on L, Step R back squaring off to wall [6]

4&5 Make ½ turn left stepping L forward, (&) Make ½ turn left stepping R back, Step L back [6]

6&7 Step R back, (&) Step L beside right, Step R slightly forward [6]

8 Step L forward [6]

17-24 SIDE ROCK CROSS R & L (travels forward), UNWIND ½ TURN RIGHT, BEHIND SIDE CROSS, STEP FORWARD

1&2 Rock R to right, (&) Recover weight on L, Step R forward and across left [6]

3&4 Rock L to left, (&) Recover weight on R, Step L forward and across right [6]

5 Bend knees and unwind ½ turn right sweeping R out and around knees now straight weight on left [12]

6&7 Step R behind left, (&) Step Left to side, Step R across left [12]

8 Step L forward [12]

25-32 ROCK, RECOVER, 1&¼ TRIPLE TURN RIGHT, CROSS ROCK, RECOVER, BEHIND SIDE CROSS, STEP FORWARD

1-2 Rock R forward, Recover weight on L [12]

3&4 Make 1 ¼ turn right stepping R, L, R [3]

5-6 Rock L across right, Recover weight on R [3]

7&8 Step L behind right, (&) Step R to side, Step L forward [3]

Tag at the end of walls 3 and 7 (facing 9 both times) add the following 8 counts

1-2 Walk forward R, L

3&4 Step R forward, (&) Make ½ turn left, Step R forward

5-6 Walk forward L, R

7&8 Step L forward, (&) Make ½ turn right, Step L forward

To finish facing forward, music ends during wall 11 at count 24 simply pivot ½ turn and voila!

Thanks to David Moir who suggested this music.