

Bang Bang

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney & Simon Ward (UK & Aus)
May 2012

Choreographed to: Bang Bang by Jody Bernal (131 bpm)

Count In: 36 counts from start of track.

1 - 8 R heel grind ¼ turn R, R coaster step, step L, ¼ pivot R, L cross shuffle

- 1 – 2 Heel grind – dig right heel forward and push into floor swivelling right toe all way to right taking weight on right (1), make ¼ turn right recovering weight back on to left (2) 3.00
- 3 & 4 Step back on right (3), step left next to right (&), step forward on right (4) 3.00
- 5 6 Step forward on left (5), pivot ¼ turn right (6),
- 7&8 Cross left over right (7), step right next to left (&), cross left over right (8) 6.00

9 - 16 2x ¼ turns L, R cross shuffle, L side rock with ¼ turn R, full turn R

- 1 – 2 Make ¼ turn left stepping back on right (1), make ¼ turn left stepping left to left side (2), 12.00
- 3 & 4 Cross right over left (3), step left next to right (&), cross right over left (4) 12.00
- 5 6 7 8 Rock left to left side (5), make ¼ turn right recovering weight onto right (6), 3.00
- 7 - 8 Make ½ turn right stepping back on left (7), make ½ turn right stepping forward on right (8)
- Easy option: walk forward left-right 3.00

17 - 24 Walk fwd LR, L bota fogo (samba step) with 1/8 turn L, rock fwd R, R shuffle back,

- 1 2 Step forward left (1), step forward right (2),
- 3&4 Cross left over right (3), rock right to right side (&), recover weight left making 1/8 turn left (4) 1.30
- RESTART here on 3rd wall – however instead of 1/8 turn left on count 4, MAKE ¼ TURN LEFT, face front to start again**
- 5 6 Rock forward on right (5), recover weight left (6),
- 7&8 Step back on right (7), step left next to right (&), step back on right (8) 1.30

25 - 32 Rock back L, L shuffle fwd, 2 x pivot turns L with hip roll

- 1 2 Rock back on left (1), recover weight onto right (2),
- 3&4 Step forward on left (3), step right next to left (&), step forward on left (4) 1.30
- 5 6 Step forward on right (5), pivot 3/8 turn left end facing 9.00 (6)
- 7 8 Step forward on right (7), pivot ¼ turn left (8) Styling: roll hips on pivots 6.00

33 - 40 Cross R, hitch L, cross L, side R, behind L, point R, cross R, hitch L

- 1 – 2 Cross right over left (1), hitch left knee you swing body to right diagonal (styling: contract in as if being punched in stomach) (2) 6.00
- 3 4 Cross left over right (3), step right to right side (4),
- 5 6 Cross left behind right (5), point right toe out to right side (6) 6.00
- 7 - 8 Cross right over left (7), hitch left knee as you swing body to right diagonal (styling: contract in as if being punched in stomach) (8) 6.00

41 - 48 Cross L, ¼ turn L, L shuffle back, R backwards rocking chair,

- 1 2 Cross left over right (1), make ¼ turn left stepping back on right (2),
- 3&4 Step back on left (3), step right next to left (&), step back on left (4) 3.00
- 5 6 Rock back on right (5), recover weight onto left (6)
- 7 8 Rock forward on right (7), recover weight onto left (8) 3.00

49 - 56 ¼ turn R, touch L, ½ turn L, touch R, ½ turn R touch L, ½ turn L, kick R to side.

- 1 – 2 Make ¼ turn R stepping right to right side (1), touch left to left side (2), 6.00
- 3 - 4 Make ¼ turn left stepping forward on left (3), make ¼ turn left touching right to right (4) 12.00
- 5 – 6 Make ¼ turn right stepping forward on right (5), make ¼ turn right touching left to left side (6) 6.00
- 7 - 8 Make ¼ turn left stepping forward on left (7), make ¼ turn left kicking right foot out to right side(8)12.00

57 - 64 Cross R, side L, cross behind R, ¼ turn L, step R, ¼ turn L, R kick ball change

- 1 2 Cross right over left (1), step left to left side (2),
- 3 4 Cross right behind left (3), make ¼ turn left stepping forward on left (4) 9.00
- 5 6 Step forward on right (5), pivot ¼ turn left (6),
- 7&8 Kick right foot forward (7), step in place on ball of right (&), step in place on left (8) 6.00

Restart: on 3rd wall: dance first 20 counts until samba step (1/4 turn instead), you will face 12.00 to restart