

The Right To Remain Silent

32 count, 4 wall, intermediate level
Choreographer: Michele Burton (USA) July 2003
Choreographed to: After All That This by Redfern
and Crookes (100 bpm); The Right To Remain
Silent by Doug Stone

16 count intro

1 – 8 TRIPLE FORWARD, TRIPLE ¼ LEFT, CROSS, ¼ BACK, ½ TURN TRIPLE

- 1 & 2 Step right forward, Step left beside right; Step right forward
3 & 4 Step left forward, beginning ¼ turn left; Step right beside left; Step left foot forward, completing
¼ turn (*facing 9:00 wall*)
5 – 6 Cross right over left; ¼ turn right, stepping back on left foot
7 & 8 ¼ turn right, stepping right foot to right; Step left beside right; ¼ turn right, stepping right foot
forward

9 – 16 STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

- 1 – 2 Step left forward; Touch right behind left and clap
&3&4 Step back on right foot (toward right back diagonal); Touch left heel to forward left diagonal;
Step left beside right; Step right foot across left
&5&6 Step back on left foot (toward left back diagonal); Touch right heel to forward right diagonal;
Step right beside left; Step left foot across right
&7&8 ¼ turn left, stepping back on right foot; Touch left heel forward; Clap 2 times (&8)

17 – 24 TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP

- 1&2 Step left foot forward; Step right beside left; Step left foot forward
3 – 4 ½ turn left, stepping back on right foot; ½ turn left stepping forward on left
5 – 6 Step to right with hip push right; Step left in place with hip push left
7 – 8 Tap ball of right in place with hip push right; Step right foot in place, centering wt. onto right foot

25–32 CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT

- 1 – 2 Cross left over right, Step back on right
3&4 Step back on left; Cross right over left; Step back on left
5 – 6 Step back on right; Return weight to left foot
7 – 8 Step forward right; ½ pivot left, shifting wt to left foot

BEGIN AGAIN!!!

Ending: The dance ends with the music on the step ½ pivot, (*cts 31-32, facing the 3:00 wall*). Slowly turn ¼ left on ball of left foot and lunge side right (*now facing 12:00 wall - the front*). Shrug shoulders, slowly present arms (*palms up, at body center*) and separate out away from body as you say (with the song), "But darlin'" I was only havin' a good time."

The *song*, The Right To Remain Silent has a 4 count tag...not every song is perfect. The dance is not phrased for the tag, but it works.
