



A Lot Like That

32 Count 4 Walls Improver

Choreographed by: Yvonne Anderson (UK)

Choreographed to: Ain't Love A Lot Like That on The Cold Hard Truth by George Jones | [click here to buy this song from Amazon](#)

Intro: 32 Style: Country

1-8	VINE RIGHT ¼ TURN, HITCH, VINE LEFT, BRUSH
1-4	Step R to right, Step L behind right, Make ¼ turn right stepping R forward, Hitch L knee forward [3]
5-8	Step L to left, Step R behind left, Step L to left, Brush R across left [3]
9-16	CROSS ROCK, RECOVER, STEP FORWARD, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD
1-4	Rock R across left, recover weight on L, Step R forward, Hold [3]
5-8	Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold
17-24	TRIPLE FULL TURN FORWARD, HOLD, MODIFIED MONTERY ¼ TURN LEFT, KICK
1-4	Make a full turn left (travels forward) stepping R, L, R, Hold [9] (easier option counts 1-4, run forward stepping R,L,R, Hold)
5-6	5-6 Point L toes to left, On ball of R Make ¼ turn left stepping L beside right [6]
	RESTART happens here during wall 3, you will be facing 12 o'clock
7-8	Point R toes to right, Kick R forward [6]
25-32	JAZZ BOX, SCUFF, LEFT-LOCK-LEFT, ¼ TURN LEFT with HITCH
1-4	Step R across left, Step L back, Step R to right, Brush L forward [6]
5-8	Step L forward, Lock R behind left, Step L forward, Make ¼ turn left and hitch R knee [3]

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