

Intro: 8 count intro from initial start of music.

Begin dance with weight on Right, Left toes touching out to side

CROSS, STEP, BEHIND, SIDE TOUCH, CROSS, STEP, BEHIND, SIDE TOUCH

- 1-2 Cross left over right, step right to side
- 3-4 Cross left behind right, touch right to side
- 5-6 Cross right over left, step left to side
- 7-8 Cross right behind left, touch left to side

¼ LEFT MONTEREY TURN WITH SIDE TOUCH (2X)

- 1-2 Turn ¼ left and step left together, touch right to side
- 3-4 Step right together, touch left to side
- 5-8 Repeat counts 1-4
You will have made a ½ turn in (2) ¼ increments of Monterey turns

WALKS FORWARD WITH KICK, STEP BACK, ¼ TURN CROSS, SIDE STEP

- 1-3 Walk forward left, right, left
- 4-5 Kick right forward, step right back
- 6 Turn ¼ left and step left to side
- 7-8 Cross right over left, step left to side
Weight is neutral at this point
Arm & hand motions with feet in place ("The Guyton Part")

STEP LEFT FORWARD, TURN ½ RIGHT (WEIGHT TO RIGHT)

- 1-2 Lift arms out to either side with bent elbows, palms down, and fingers pointed toward the left; with palms still facing down, point fingers to the right
Resource: whatever you want
- 3-4 Alternate arms (bent at elbows) up and down (opposites)
Resource: Natural Selection
- 5-6 Make a circle to the right (to the right) above your head with your right hand twice
Resource: Human Motion
- 3-4 With left arm across body at stomach level, bring right hand underneath with fingers pointed out and "snake" hand up, slightly to the right
Resource: Bring It On Down (tag #2: arm snake)

ENDING

You will be on the side (8th) wall for the last repetition of the dance, bringing you to the front (starting) wall for the final 8 counts. With 16 counts of music remaining, you will repeat the last 8 counts two more times, adding a "shaking" effect to your "snake" hand motion, to end in style while the music fades out

Music download available from iTunes
